

← AUDIO MAIN SIGNAL PATH IN REC MODE

↔ AUDIO MAIN SIGNAL PATH IN PLAYBACK MODE

- (R) :TO POWER SUPPLY/RF SECTION
(S) :TO SYSTEM CONTROL & SERVO SECTION
(V) :TO LUMINANCE & CHROMINANCE/AUDIO SECTION
(I) :TO INPUT/OUTPUT SECTION
(T) :TO TIMER SECTION

- (S) D.FM REC (H)
(S) PB 60Hz (H)
(S) MUTE (H)
(S) SYS IIC CLOCK
(S) SYS IIC DATA
(V) FSC

(I) AUDIO OUT2 (R)

(I) AUDIO OUT2 (L)

(I) AUDIO OUT1 (R)

(I) AUDIO OUT1 (L)

(T) P.FAIL MUTE

- (R) PS 12V
(R) PS 5V
(R) GND

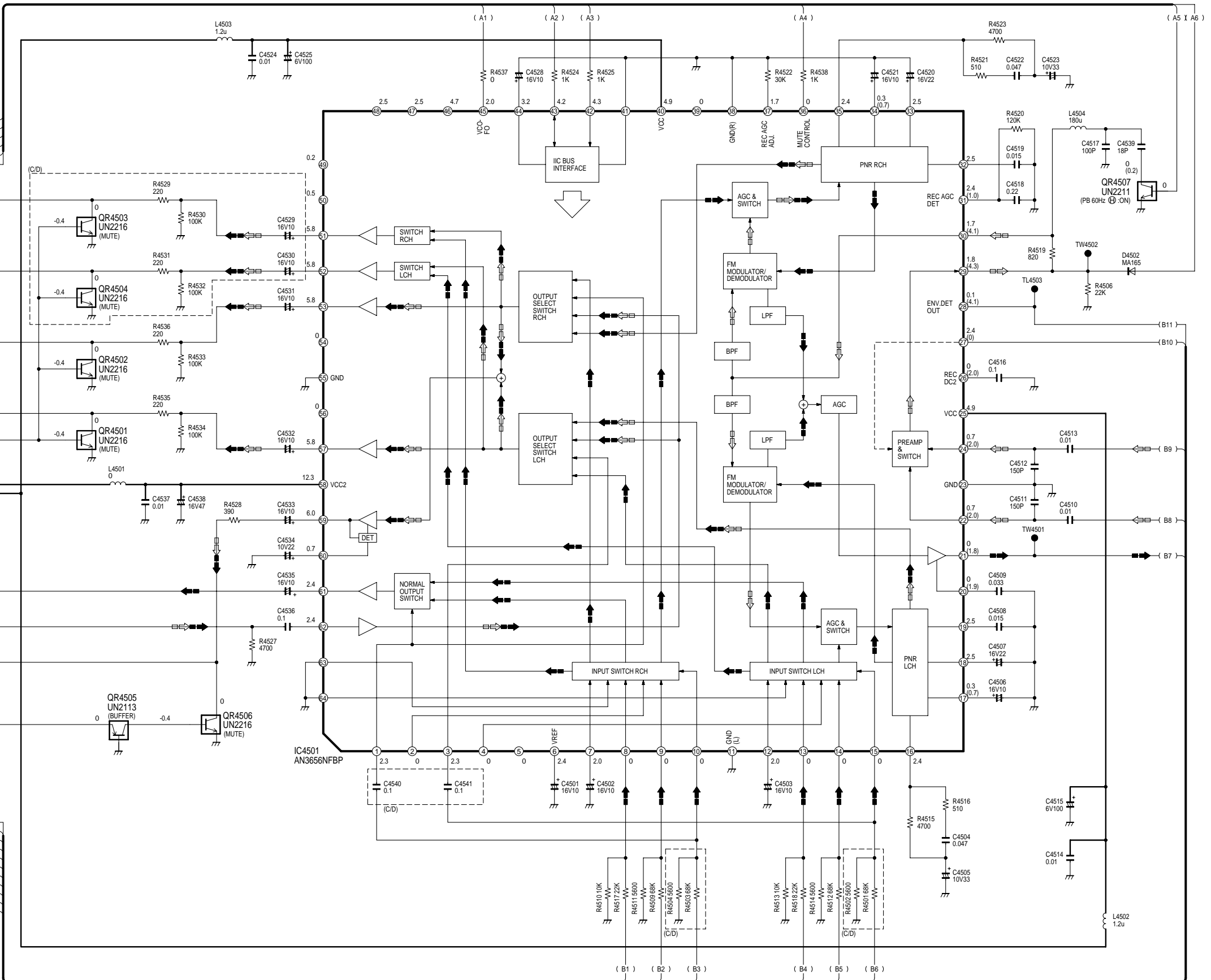
(V) AUDIO IN (N)

(V) AUDIO OUT (N)

(R) RFC AUDIO OUT

(S) AUDIO MUTE (H)

- (R) TUNER AUDIO (R)
(I) AUDIO IN1 (R)
(I) AUDIO IN2 (R)
(R) TUNER AUDIO (L)
(I) AUDIO IN1 (L)
(I) AUDIO IN2 (L)
(V) AUDIO HEAD COM
(V) AUDIO HEAD R
(V) AUDIO HEAD L
(S) A.HEAD SW
(S) ABS NORMAL (H)



NOTE: THE MEASUREMENT MODE OF THE DC VOLTAGE IN THE BRACKETS () ON THIS DIAGRAM IS RECORD MODE WITH PAL COLOUR (SP MODE)

THE MEASUREMENT MODE OF THE DC VOLTAGE OUT OF THE BRACKETS ON THIS DIAGRAM IS PLAYBACK MODE WITH PAL COLOUR SIGNAL (SP MODE)

NOTE: DO NOT USE ANY PART NUMBER SHOWN ON THIS SCHEMATIC DIAGRAM FOR ORDERING. WHEN YOU ORDER A PART, PLEASE REFER TO PARTS LIST.