

- Ⓡ :TO POWER SUPPLY/RF SECTION
Ⓢ :TO SYSTEM CONTROL & SERVO SECTION
ⓐ :TO HI-FI AUDIO SECTION
Ⓣ :TO INPUT/OUTPUT SECTION
Ⓣ :TO TIMER SECTION

VIDEO MAIN SIGNAL PATH IN REC MODE

VIDEO MAIN SIGNAL PATH IN PLAYBACK MODE

AUDIO MAIN SIGNAL PATH IN REC MODE

AUDIO MAIN SIGNAL PATH IN PLAYBACK MODE

P4003
(TO A/C HEAD)

AUDIO ERASE IN	1
GND	2
A HEAD (R)	3
A HEAD (W)	4
CTL HEAD (-)	5
CTL HEAD (+)	6

Ⓢ CTL HEAD (+)
Ⓢ CTL HEAD (-)
Ⓢ SHORT DET
Ⓢ BIAS

P4002
(TO FULL ERASE HEAD)

FULL ERASE OUT	1
FULL ERASE IN	2

Ⓢ HEAD SW
Ⓢ H AMP SW
Ⓢ ENV SELECT
Ⓢ TRACKING ENV.
Ⓢ D REC
Ⓢ CURR EMPH
Ⓢ TUNER AUDIO (N)
Ⓢ P FAIL MUTE
ⓐ AUDIO OUT (N)
Ⓢ MUTE
ⓐ AUDIO IN (N)

P3502
(TO CYLINDER UNIT)

LP R	1	(A15)
LP COM	2	(A16)
LP L	3	(A17)
SP R	4	(A18)
SP COM	5	(A19)
SP L	6	(A20)
GND	7	
AUDIO HEAD L	8	
AUDIO HEAD COM	9	
AUDIO HEAD R	10	

ⓐ AUDIO HEAD R
ⓐ AUDIO HEAD COM
ⓐ AUDIO HEAD L
Ⓢ D.AREC
Ⓢ PAL EP

Ⓡ BIAS 5V
Ⓡ VIDEO 5V
Ⓡ GND

